

Patrick Bouffard and Gilles Chabenat have known each other for over 20 years. They shared their passion for the hurdy-gurdy for the first time at the Annual Saint-Chartier Festival. Afterwards, each one went his own way and developed a unique musical identity, associating the millenary-old instrument with the most diverse and innovating endeavors. They met again in the summer of 2005 in Seattle, for an improvised concert. Not only was the pleasure of playing together unscathed but it appeared in a new light, feeding on an almost instant mutual complementarity noticed by all. The alchemy of that moment made them decide to pursue the experience and attempt the creation of a true musical dialog enhanced by the contrast between their two diverging worlds.