

# “DUO”

**Gilles Chabenat/  
Jean-Marc  
Padovani**

From now on, these two virtuosi will be proposing, as a duo, a powerful and rich musical experience, combining improvisation with the more traditional sound that characterizes the hurdy-gurdy. A wonderful concert at “Jazz à Souillac” convinced them to pursue and perfect their relationship.

Each one has written pieces which take the listener, between jazz and written opuses, into a fabulous and extraordinary journey. An extremely subtle duo. An absolute must see and must hear!

*Gilles Chabenat was born on October 4, 1963 in central France, where a strong hurdy-gurdy tradition still prevails. He was in close contact with the masters of the instrument before going on to win several technique and composition contests.*

*A virtuoso on his instrument, he soon encountered other musical genres. More recently, he has been working with artists as different as Ahmed Ben Dhiab, Carlo Rizzo, Raul Barboza, Gabriel Yacoub, Frédéric Paris, Denis Badault, and the corsican group I Muvrini. At the same time, he has been shaping his own musical world, in which the hurdy-gurdy lends its voice to contemporary musical styles.*

**With Enzo Cormann  
this duo also proposes  
a concertante reading**

**WITH**

Gilles Chabenat  
(hurdy-gurdy)

Enzo Cormann  
(voice)

Jean-Marc Padovani  
(saxophones)

## “THE TALE OF JÉSUS- MARIE-JOSEPH”

**By Enzo Cormann**

In a psychiatric ward, Jésus-Marie-Joseph is trying to kill time by sketching his mother's face. Using either black or white, according to whether his sheet of paper, because of successive revisions and regrets, is entirely covered with one or the other, he tells the passers-by how, during one of his escapades, an old man gave him a knife – to kill whom? cut what?

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