

Trame is the project of two musicians from different musical worlds who met as members of the corsican group *I Muvrini*. As a jazz pianist, Alain Bonnin participated in the African experience, accompanying in particular the Beninese singer Angélique Kidjo for more than three years. Gilles Chabenat began as a traditional folk musician but soon actively sought to meet as many other musicians as possible in order to make his instrument an integral part of today's musical expression. He collaborated with multi-instrumentalist Frédéric Paris, with Edouard Papazian, a programmer, with jazz musicians Denis Badault and Jean-Marc Padovani, but also with singers Gabriel Yacoub, Stephan Eicher, and Jean-Jacques Goldman.

This is the meeting of two icons, the universally known piano and the hurdy-gurdy, the symbol of popular culture, which play together, but sometimes at each other, in a story full of twists and turns where all possibilities are intertwined.